



Purposeful Imagery: Composing A Visual Language

Many of us have already filled the "technique toolbox" with an assortment of skills – anything from dyeing fabric and other wet media processes, to machine embroidery and beyond. This workshop is designed for artists who know how to do lots of things, but who often wonder what to say, via their work. Meaning is elusive, but together we can chart strategies that reveal topics worth pursuing.

The workshop focuses on two very specific areas. One is the creation and refinement of an individual and unique personal language. The second is a documented outline for a body of related works. The two topics go hand in hand, and lead to the satisfying beginning of a series - characterized by the eventual creation of six or more related works of art, in your chosen medium.

Eight weeks prior to the workshop dates, participants receive a packet with design exercises to complete, and lots of ideas about how to begin the process of translating them into imagery. This will, for all intents and purposes, be a crash course in how to think about personal language, and where to find it. Our goal is not to actually complete design tools per se. Rather we are spending the pre-workshop time acquiring raw data – visual information that will become the basis for the refinement process at the heart of the workshop itself.

Workshop time is spent working together, through lecture and hands-on processing, to determine areas of interest for each class participant. We will consider raw data, discuss technique and process, and refine visual information as individual series take shape. When you return home you will carry with you a plan for one or more series, and tools to begin the new work, along with a healthy dose of instruction, camaraderie, and inspiration. Limited to 12 participants.

December 3, 4 & 5, 2010
Friday, Saturday & Sunday
10:00 am - 4:00 pm
345. includes studio fee
Bring a sack lunch

Please email me to be sure space is available.
dunnewoldj@complexcloth.com

A \$50. deposit is required to reserve a place:
Jane Dunnewold
1134 West Agarita Ave
San Antonio, Texas 78201

The workshop is held at Art Cloth Studios, 1101 West Woodlawn, San Antonio, Texas. Directions to the studio are on the website, complexcloth.com.
Workshop materials and other information will be sent to you upon enrollment.